



Becoming Bulletproof

Film Streams and Meyer Foundation for Disabilities announce a free Special Screening of a film about adults with disabilities reaching their fullest potential.

OMAHA (1/30/2015) – On Tuesday, March 3, at 7 pm, Film Streams and the Meyer Foundation for Disabilities will present a free Special Screening of BECOMING BULLETPROOF at the Ruth Sokolof Theater. A discussion with the film's director and one of its subjects will take place after the screening.

The documentary follows a group of adults with disabilities from across America who take part in an ambitious indie film production. BULLETPROOF, the film within the film, is a Western, complete with authentic wardrobe, saloon brawls, showdowns at the poker table, and evil villains. It's the fruit of ideals that two brothers and their wives put into action through an inclusive film project they run in Hollywood every year. For them BULLETPROOF isn't about actors' limitations, "It's all about making an awesome movie, not a statement."

A.J. Murray, 32, from Atlanta, has cerebral palsy and plays the town's mayor. Jeremy Vest, 28, born with Williams Syndrome, plays the film's hero, Bulletproof Jackson. Zach Gottsagen, 29, who has Down syndrome, plays the evil Grim. Judy Moscariello, 53, who also has cerebral palsy, plays a woman shattered by her lover's murder. Weaving between 1890s period drama and present-day action, BULLETPROOF's snaking plot requires mastering lines, pushing through take after take, and showing up on time in costume. As the actors grapple with these high



expectations, we see the pay off: a can-do community spirit, the genesis of a riveting film, and a personally and socially transformative experience. We learn lessons about reaching our fullest potential through artistic endeavor and hear direct from actors about overcoming their exclusion and marginalization.

Following this one-time showing at the Ruth Sokolof Theater, 1340 Mike Fahey St., will be a Q&A session with **director Michael Barnett** and **Ila Halby**, a co-founder of the program featured in the documentary. Tickets for this free screening are limited to two per person and can be reserved at <u>http://j.mp/1yfhUNJ</u> or through the Film Streams Box Office, in person or at 402-933-0259 x15. To request a Spanish or ASL interpreter, please contact <u>brooke@filmstreams.org</u>.

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The screening and discussion are part of Film Streams' Community Development Program, which facilitates partnerships with other nonprofits and community groups on film-related events that speak to their missions and programming. Each quarter, Film Streams' Community Development Committee reviews proposals for special screenings and programs. Deadlines for proposals are January 2 (for April-June events), April 1 (for July-September), July 1 (for October-December) and October 1 (for January-March).

For more information, questions or requests, please contact Patrick Kinney at (402) 933-0259 x 11 or patrick@filmstreams.org.

The Meyer Foundation for Disabilities (MFD), directly and by awarding grants to other local non-profit organizations, expands the social and recreational opportunities in inclusive settings for teens and adults in the Omaha community. The MFD website, <u>http://www.omahadisabilities.org</u>, disseminates information to families of individuals with developmental disabilities and to the general public.

Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit <u>www.filmstreams.org</u>. Film Streams is grateful for the support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:







Special thanks to Film Streams' sponsor for visiting filmmakers and guests:

